

**SARASOTA COUNTY WATER ATLAS  
ORAL HISTORY PROJECT  
NEW COLLEGE OF FLORIDA — FALL 2013**



**Interview with:** Betty Daily-Nugent  
**Date of Interview:** October 6, 2013  
**Interviewer:** Chelsea Driver

*Michigan native Betty Dailey-Nugent has lived in Florida for nearly twenty five years. In this time, her love of history has propelled her to become among the most active and committed volunteers for historical preservation work throughout Sarasota County. She currently owns and resides in the Lampp House Museum in Englewood.*

**Driver:** Would you start by just telling me your name?

**Daily-Nugent:** Yes, I'm Betty Dailey-Nugent

**Driver:** Would you mind telling me a little bit about where you grew up?

**Daily-Nugent:** I grew up on a farm in Michigan in Oceana County in the Crystal Township which was an Indian Reservation and I lived there until I was nineteen and I left there to go to Traverse City, Michigan to be a nurse. And there I met a young man and married him and we went off to Wisconsin. I lived twenty-five years in Michigan, twenty-five in Wisconsin and almost twenty-five in Florida. One more year and I'll have twenty-five in Florida. So, you know I'm seventy four years old!

**Driver:** Doing the math, huh?

**Daily-Nugent:** Yes!

**Driver:** Could you tell me about the first time you came to Florida, your first interactions with Florida?

**Daily-Nugent:** Yes, we were farmers and what happened was, back in the '40s, farmers were given farm subsidies and my father took that money and brought us to Florida because it was cheaper to go to Florida than to buy clothes for five children. So, we came to Florida for winters and we actually went to a school that had more than a whole family in, which was a one room

school house in Michigan. In Florida we got to experience individual classrooms, which was really neat.

**Driver:** Which parts of Florida did you come to?

**Daily-Nugent:** We came to Tampa and my father built us a little cement block house in Tampa near the Hillsborough River and we went to the Mendenhall School. So it was really quite an experience for little farmer kids to go from a one room school house to a big school.

**Driver:** Do you have any memories or like, funny stories of coming to Tampa as a kid? Maybe of your siblings or of your family?

**Daily-Nugent:** Well, we did some neat things. They had a children's parade in Tampa and it was before the Gasparilla Parade and what happened was, we were dressed all like Hansel and Gretel, that was our school's parade unit. And I had a blue skirt and a white blouse with a little vest-y black thing around the middle and a blue scarf on my head and my sister and I walked in it and it was very interesting. It was near the University of Tampa downtown. That's where the fairgrounds were at that time, in the '50s, the early 50s. So, it was quite an experience, yes.

**Driver:** Can you tell me about moving to Florida?

**Daily-Nugent:** Oh yes, I moved to Florida... well for one thing, when I was in Tampa, on Sundays we would go out to the causeway. The causeway was a strip of land between Tampa and St. Petersburg and we would always picnic. And today that same place is, some part of it is picnic area, but a lot of it is just highway just getting to Clearwater and it has changed quite a bit. It's well, not so much family oriented, mostly just business. So anyway, so after that, after going through a lot of things in life and my husband passing in 1983 I decided to come to Florida to do something good. I decided to start an assisted living home up. My assisted living home... I had a friend from nurse's school that lived in Venice, Florida and she said "What am I going to do? I don't have a job," and I said "Well, let's start a home up!" And so, she says, "Well, we should start it in Englewood, the land is cheaper than in Venice." So, I came to Englewood and owned a place on Oxford drive, 270 S. Oxford Drive, which had four bedrooms and I started an assisted living facility there. And I did it until 1999 and a half. Then I closed it up because I wore myself out and I tried to do some other things. And then meanwhile, while I had the home I met a young... well, an older man and we started pursuing a relationship. Well, anyway I later married him in '01 and he of course, passed away seven months later... nothing to do with me, ha! Anyway, he passed away, and I knew I had to get back to my work. But I forgot, in 1995 I knew I'd always have to be a working girl because I was single. I bought a house on Perry Street. I looked all over Englewood for a house for a bed and breakfast, and I couldn't find just the right house. Finally, one day I drove down this street and saw this lonely house and I thought, "That house needs some love." Anyway, there was a man out in the yard next door fixing some windows and I said, "Do you know who owns that house?" and he said, "You talk to Liz, she's

inside.” So, Liz stuck her head out the window and said, “Oh yes, the Lampp sisters own that house and they live on the corner.” So, anyway what happened was, I contacted them and Liz says walk in there. So I had my camera and walked in the house, and I took pictures of the house. Then, I contacted the ladies and I purchased it for 34,000 dollars, which was wonderful! So then, after that, of course, I got married to Mr. Nugent for seven months and I decided people are having too much fun out here where we’re living in Alameda Isles, I need to move back to my little house on Perry Street and get busy on it. So, I moved back and got the little shack in the back fixed up and moved back to Perry Street and here I am still. And the ladies, the old ladies, who lived here, Lottie Lampp and her sister Doris were raised here. Lottie is the one who lived next door at 602 W. Perry Street. Anyway, she said to me “Well, you’ll never have that house done in my lifetime.” Well, I worked on it for ten years and Lottie passed in ’09 and I had the house done in ’11, 2011. So, I did finally get it finished and every project I did I would take pictures and show the ladies because they were elderly. Lottie lived to be 100 years old and her sister Doris was 96. And anyway I would show them pictures and they would just say “Oh, Mama would just love this house,” because she had 32 windows in her house and she wanted lots of windows in her house. And so, we do have lots of windows in this glorious little house and it’s very special to me. I’m glad I pursued my abilities to get it all together but I decided to not have a bed and breakfast because it takes a restaurant license and a hotel license and that was just too much for me, I’m too old for that kinda stuff. I thought, I’ll just have a guest room and if they want to donate money they can give it to our historical society which is the Southwest Historical Society here in Englewood Village. So, that is what we do and I have a little museum room and I hope someday to be better equipped. So that’s where I’m at today.

**Driver:** Do you remember the first meeting you had with the sisters?

**Daily-Nugent:** Oh yes. I would meet them sometimes at the old-timers’ picnics, that’s where I grew my relationship with them. Doris had a husband that was sick so I would go and visit her and maybe bring little treats to them. And then, Lottie was living by herself next door. She always wanted a house, she hated this old house because she thought it was too big, too many windows, too many everything. So, she always wanted a house of her very own. So her brother helped her get a house, so she has a little cement block house next door. She lived in that since 1981. And anyways, this house was kind of empty. Doris the other sister owned it, so no one was in it permanently. So it was just kind of lost and lonely, but I found it. But the sisters, they became my good friends and they told me a lot of stories about their mama and how she got here from California and the grandmothers and their grandfathers and all the family histories and I was real fortunate to hear all those things from real true pioneer ladies.

**Driver:** What is your favorite story you’ve heard about the house or thing you’ve found in the house?

**Daily-Nugent:** Oh, this is so neat. Well, I immediately tore out all the walls, took out all the

doorframes, all the window frames off and started from scratch. They didn't really have a true attic, like we know up north, which is upstairs always. So, behind the walls in Lottie's room, there was a black doctor's bag with some rags in it. And in the bottom of the bag was an Indian belt and I asked the ladies if they knew where it came from and they said they didn't know but their Uncle Hamp, the oldest of the Lampp boys would go to Pine Island and spoke the language of the Indians and they thought maybe it came from him. It is a beautiful belt; it has navy blue beads and white beads. And behind the boys' wall, which I thought was interesting, I found a bottle with a cork in and the ladies wanted to know what it smelled like, they wanted to know the contents of it. And the neatest thing was an old marriage certificate of their grandfather, L. A. Ainger and his first wife when they were first married in California. And he moved from California to Florida with his second wife when they homesteaded to Florida, so that is how the Ainger family got to Englewood and I found this big marriage certificate. Eventually, I gave it to his granddaughter, Esther Horton, who is a local artist and she is enjoying it; I enjoy it also. It is so unique.

**Driver:** What is the biggest connection you have to water here in Englewood or in surrounding areas?

**Daily-Nugent:** Oh, water is so wonderful here in Englewood. To go to the beach from here is two miles. But at the end of my street, at the end of Perry Street, there was originally a hotel, built in 1898, I believe called the Englewood Inn, which has burnt down since. But anyway, it is right on Lemon Bay and Lemon Bay was a very important bay for fisherman. 'Cause the fish would jump in your boats there would be so many mullet, which is kind of crazy. To this day, you can find a school of mullet and you can hear them and you can see them and people enjoy smoked mullet. I have the privilege of eating at some of the historical society picnics. So, that was one of their favorite meals, especially in the fall when they are fat. Anyway, Lemon Bay is a neat area and also we have Manasota Island, which is out straight across the bay from me, it would probably take me a half hour to get there if I jumped on a boat. Straight across from there is the Hermitage. The Hermitage is in Sarasota County. It was built by a Swedish family in 1907, the Johansens. So, their daughter was a good friend of Mrs. Lampp, here in Englewood. She used to come back down from Tampa and stay in the little cottage next door. So we have a lot of history here in Englewood with the pioneer people and we hope to keep it alive. Some people forget about it because modern day things change but Lemon Bay Historical Society and Southwest Historical Society will try to keep it alive. We have the Woman's Club, which was started in 1917. It was built by Mr. Lampp who built this house here. He built it with 32 windows for his wife! So he was a builder, which was interesting because it gives us lots of light and good ventilation. But water was very important for Englewood because it is a fishing village and it helped provide people in hard times with food, because they would catch the fish, salt it and then take it north and trade it for potatoes, or vegetables or whatever they could get for their trade and that is how they survived the Great Depression. So everyone is really quite proud of that and proud of the water here because everyone was a fisherman and that is how they survived the

Depression...And the Lampp family was an interesting family, because Edith was such a good baker so she would make pies and bring them to the post office and sell them for the Methodist Church women so they would have money to pay their pastor. So that is how they kept him. But during the Depression years they couldn't keep a pastor so they would borrow them from other places and when they would come they would stay in the Lampp house. The Lampps would always open up their home for people. We have a guest room downstairs. They also kept school teachers too. They've always shared their home with everybody. When they were doing the Placida Road those men stayed here too, six of them! They slept with a blanket across the room for privacy. And they paid eight dollars a week. The Lampp family cooked for them. In those times there were no hotels, so people always put people up in their homes. The Ainger family did the same thing. It's kind of like, I always say this house knows no strangers. Edith always made whoever came to stay here feel comfortable.

**Driver:** What are some of your personal favorite memories you have had in this house?

**Daily-Nugent:** Well, I think the best memory was when I got designated as a historic house on May fifth. Let me see, that would have been a year ago... so 2012. We had sixty people out that first day and in the past year we've had 120 people visit. One of my favorite memories is when I got to have my first Christmas here! I always promised my church ladies I'd have a Christmas party for the last ten years. I said that this year we'd have it at Betty's house and they all said "Sure, we've been hearing that for the past ten years." So I finally got to have my real Christmas here and I had two trees, and the one on the front porch is a circus tree with little things that the circus guys went up and down. And in the living room, my second tree, my real tree, was a Douglas fir and it had all kind of old-fashioned ornaments on it. Everyone loved my Christmas house, my brother-in-law loved it so much he says he's coming back to rent it for Christmas. I loved it, that was a wonderful memory.

**Driver:** When did you start being involved with history and working on history projects?

**Daily-Nugent:** Well, back in 1998, when I had my assisted living home, a young man... He wasn't really young. He was like 72, he came to me looking for work as a caregiver. I said "Buck Whiteaker, I don't need a caregiver but I need a yard man. I'll pay you \$100 a week, put me twenty hours in and you can come to work for me." So he did, and we started to kind of like each other. So anyway, we were planning on getting married. This was in 1998. Well, he belonged to the Lemon Bay Historical Society and he was born in 1924. He had lived at the Hermitage when he first came to Englewood, that was in 1924. In 1926 they were still living there, that was when the big hurricane came. It wiped the island out. His father had tied him and his brother to a tree so they wouldn't fly away with the wind. And anyway, his mother said get me the hell off this island. So they moved into Englewood. So Buck had a lot of history and I liked that history because I had always worked all my life and never got time to volunteer and do things I really liked to do. I found that history I loved. So anyway, I got involved with history and the Little

Green Street Church Museum and Don Platt was the president and we worked on a lot of projects. I just loved history. Then I got involved with the Sarasota History Center and found out how they file there. Well, they had a whole box of Englewood things there and didn't know what category they went in so I know that so I guess we helped each other because I got to learn how you file things, things of importance, and I got to look at some of the old Swain pictures. The Swain family had donated a lot to the History Center, lots of artifacts. And I got to file some of that away and it was really lovely, 'cause you got to read telegraphs from presidents and conglomerates of information. I just loved history so I joined the Sarasota County Historical Commission. That's where you put your application in and the Sarasota County Commissioners say you're okay and let you be on the board. So I enjoyed that for four years and I didn't renew my term because I wanted to join the Friends of the Sarasota History Center. So now I belong to the Friends of the Sarasota History Center and the Historical Coalition of Sarasota County and our little historical society here in Englewood.

**Driver:** Could you tell me about some of the research you've done with Warm Mineral Springs?

**Daily-Nugent:** So one day... that's really kind of interesting, I took one of my friends Marion Cortes to the Sweetbay Shopping Center in Palm Plaza Englewood. And we saw this pretty lady come out of the health food store in this black dress that looked very New York City. So Marion turned to her and said "What do you do? Are you a model from New York?" and she said "My, no." Her name was Jennifer and she worked at Warm Mineral Springs. So Marion says "Oh, my! How do I get in there for free. I'd like to come swim for the day." And she says, "You come out and talk to us." And then we went out and talked to them and they treated us to lunch and they interviewed us. And they found out Marion had been a mermaid out there and was a fifteen minute mermaid. They knew that I had the interest in history so they asked me if I would help them with their papers and get them in order. So I took their heavy, heavy scrapbooks and brought them home and did copies of everything for them and some for the History Center and some of them for myself. And anyway, it turned out to be an interesting project because I learned about all sort of things. I learned about Eugenie Clark and anyway, she had never been there in thirty years. Oh anyway, what happened was I told Marion to call up Eugenie Clark to see if she would come talk to Jennifer about Warm Mineral Springs, because Jennifer would like to interview her. So we did. I picked up Eugenie in Sarasota and we went out to Warm Mineral Springs for the day and had a lovely lunch, and Eugenie shared some of her memories, and I asked her about when they found the skull with the brain. She said she was at her Cape Haze laboratory and she took it up to Sarasota Hospital to her husband and he operated on it to see how old it was. She said she did it wrong because they didn't keep it in the right water. But anyway that's how we all learned things, because we weren't so technical in the old days. So I got to spend a day with Eugenie, and I loved that. She was a neat woman and she did a lot of good things in Englewood and so forth.

**Driver:** So basically everything you've learned about that area you've learned through going

through their files and archives?

**Daily-Nugent:** Yes, yes. I learned about the development which started from Golden Springs which was a subdivision out there in North Port. They always described it as Venice, that always grinds you, ya know. My Lampp sisters used to always go out there, you know. In the '20s when they were girls, to go swimming. Don't ask me how they got there, I forgot to ask them. Probably a car. They would go out there to Big Salt Springs, because they were called Big Salt Springs and Little Salt Springs and they would see a couple out there with a cart and ox, and they would stay out there until their skin would heal up, and then they would go back to Sarasota. So they had good causes to go out to the Warm Mineral Springs, you know. I think it's really kind of exciting. Doris said she was afraid to swim out across and she did one day and Lottie said, "Yes, that is where she learned to float." So that was fun. So it's just really fun for me to learn about how people in the old days used the water out there, how they came to the springs.

**Driver:** Was your trip the first time you'd ever been out there?

**Daily-Nugent:** No, I had been out there before. I'd been out there with Marion once before.

**Driver:** Could you tell me about the group Ancient Waters you've started working with out there?

**Daily-Nugent:** Yes, we have a new group started in June this year. Their mission is science and different things. I just started getting involved out there. But they put me on the list. Bill Goetz is spearheading it, and "ancient waters" means the waters of Little Salt Springs and Warm Mineral Springs. Yes.

**Driver:** What has been the main difference in the water and the beaches you went to as a young girl and now?

**Daily-Nugent:** Oh yes. Well, what happened was you could go to St. Pete from Anna Maria Island and it was all little causeways, and you could get off your car and you could be right on the beach. And nowadays they have built up roads and barricades so you can't do that sort of thing anymore. Yes. And Englewood has changed and the beach here has changed. You have to pay to park and that's kind of sad. The beaches are very modern.

**Driver:** Did you have an interest in history when you were young and when you were in school?

**Daily-Nugent:** Oh yes. I remember when I was in school, when I was in Tampa, I remember reading a book about Thomas Edison being a young boy on a train in Detroit and being a newspaper guy, and I loved that very much and thought, "Ah, that is kind of cool!" But I never really did anything with history again, always interested in the old antique things of my grandparents, but not until I retired and moved to Florida. Now it is my life, history is my new life.

**Driver:** What are your favorite projects you're working on right now?

**Daily-Nugent:** Ah dear. The Manasota Beach Club wants me to give a talk about Manasota Beach on a Monday night as part of a series they are doing and they want me to talk about Manasota Beach. It used to be called The Ridge back in the old days. That area was called the Green Ridge where Mary Green lived. Anyway, The Manasota Beach Club was a nudist colony back in the late 1930s until '40s back when the war was on with Germany, and the people that ran it were Germans. So, they quit because they didn't want to get accused of being too German. So, they quit and closed their camp up. So, I'm working on doing a talk on that. Oh, what else? I don't know I'm always doing something. If there's something of interest, I'll fix it for ya. Oh yes, just trying to keep your files in order, just trying to find your research material that you wanna do a project on is a challenge. Yes, very big challenge.

**Driver:** Do you find that a lot is written on the area?

**Daily-Nugent:** Oh yes. Libraries are wonderful places to find history mysteries. I have Josephine Cortes' papers back when she was a newspaper lady back in the 1950s. I have all of her old files, pictures too. So, I have some unique things. I like to look at those old things. Pictures of the past. Man, the '50s is over 50 years now, 60 years now. Wow. We have a lot of history. Of course, Sarasota County doesn't like to talk about little old Englewood, they like to think we're in Australia, but we're not in Australia, we're just on the county lines, and we're very unique. Because we're a fishing village. We've been one since 1896, plotted. So we love it here.

**Driver:** If you had to tell someone why you think it is important to know about their history, what would you tell them?

**the Manasota Islands. It was a very scary thing. It got rid of**

**Daily-Nugent:** Oh, I would tell them... Well, it's like what Eleanor Roosevelt said "You don't know about the future until you know about the past..." and that's very true. You don't know where to go. You don't have direction... It tells you about weather, for instance... floods. There were no major floods in this area until 1926. It was the biggest flood. It came across a lot of things. And the ladies said it just came to the bottom step of this Lampp house, so they were happy with that. So weather is one thing. It is just good to know about your ancestors, because they are good stories. Storytelling is good. Storytelling is something everybody likes, other than TV. Stories are the next thing, because if you get somebody who comes to town who tells stories you always get a good crowd. People like that, they really do.

**Driver:** If you had one story you have learned that you could pick out as your favorite what would it be?

**Daily-Nugent:** About Englewood? Oh dear.

**Driver:** Well, about anywhere. Or anyone or anything, really.

**Daily-Nugent:** Oh, I like the story about Mr. Chapman. G. H. Chapman. He was an elderly gentleman that had white hair, and a moustache, and was very dignified. He lived out on the ridge, and he lived on Blind Pass where the Hermitage was. The Hermitage was named after him because he sold the Johansens that land. When he sold them the land and they got their Swedish house—we call it “salt boxes” up north—they named it after the hermit Mr. Chapman. Now, he was a neat guy. And he had a big snake behind his stove, and the Johansen girls hate to go over there because of the snake. They hated that part of the story, but they would go visit him. Years later, Mr. Chapman would come to this house right here, the Lampp house, and he came to a little house on the end of the street. He came here for just lunch and Doris tells the story that she says he would come over to eat. Doris says when she was young, she put her hands to her face and looked at him and said “Boy, you sure do eat a lot.” Her mother was so embarrassed that she would challenge him after he paid them to come eat there. That Doris got heck later the night, that’s for sure. So the girls liked that story. He was a fine man; he would go to visit sick people. And help them out when they needed him. No one knows if he had any relatives or not, but he did have that old house out on the beach. He owned a big part of the beach out there, a picnic area. And he wanted to give a part of that to Englewood Village. When Englewood incorporated in 1928, I believe he wanted to give this park to the Village so people could row across Lemon Bay and picnic at his picnic place. He had some tables there and so forth, but nobody took care of it, they trashed everything up and so forth. Then he wanted to give it to the town fathers and the town fathers wanted to take it and make it special for some people, not for everybody. So, he said I’m not giving it to you if you won’t make it so everybody can come there and share it. So then it just disappeared and he got old. He was always old in all of his pictures, anyway, he got old. I don’t know what happened to him. I’m always trying to find his pictures in the obituaries in the paper, but I can’t find it. So I don’t know where he went from and where he came from. But, he did some good things here in Englewood. I like that story because it tells about the past. Oh, this is an interesting story too! So, one day he looks out in the water, in 1917. I have a clipping from the newspaper about it. So, he looks out into the water and he sees a Cuban ship... sinking! So he comes over, he rowed across to Englewood. Got Hamp Lampp, one of the Lampp boys, to come across with him. They rode across, and by that time the ship had sunk, it had horses on and other... I don’t know, maybe just horses. They were going to Tampa from Cuba. Anyway, the ship sunk and the guys all survived that were on the ship. So Mr. Chapman and Mr. Lampp brought them here to Englewood, and they took them to the train station in McCall and they got on the train and went up to Tampa and where after that who knows. So I thought that was neat. So one day, I’m out on the beach at the Hermitage and there was a couple of young ladies with children and they were collecting things from the water and I said, “What are you collecting interesting” and they showed me some old bones and things... and I thought, “Oooh that looks like an animal bone... maybe it was a horse bone, who knows! So the next day I came

back with my bathing suit, and went out on that ridge by the shore and I found me a knee bone too! A knuckle! Yes I did! It was so exciting. Isn't this neat, it could have been from that horse that fell off that ship, ya know. You can find all types of artifacts in the waters around Englewood. So it makes it very interesting, yes. So Mr. Chapman I would say was kind of an interesting, forgotten person. Very interesting.

**Driver:** What is your favorite historical thing that you currently own or have in your house?

**Daily-Nugent:** I like my Indian belt. I have a Seminole Indian dress that one of my friends loaned me to display here in the building and I like that very much because it has good history and it's probably from the '60s. If you bought it today it would probably cost you 800 dollars for one piece. So, it is kind of interesting because Seminole Indians were good people here in the area. Well, they were Florida people, but more inland, so not on the coast so much. They were more inland. So anyway, I like those artifacts. I like my Indian dolls and things. They're very unique, I think. And they're Florida history. Okay? They're true Florida history and they're not... the Seminole Indians came after the Civil War and they built Florida up. It's an interesting aspect of Florida, I think. I like the Indians, 'cause they were the first people of this earth and they have a lot of good history, family oriented people. So I like that part very much.

I always have a lot of stories, because that's what I do for bedtime reading is stories. I have a cat, I don't have a man so I read stories. And I just love Old Englewood Village and it is getting better every day. It's been ups and downs here with the merchants and everything, but we're getting a neat little village here and I feel a part of it. So that is really thrilling to have it called the Lampp House and have visitors on Wednesdays and Saturdays. I think it is a neat thing. It is kind of like finding your own second home, you know? You travel all over and do things all your life but finally all of sudden you find the right place. So I like it here very much, yes.

**Driver:** What is your favorite thing about being close to the water here in Englewood?

**Daily-Nugent:** Oh. You know, when I first came here I walked on the beach every day. I saved buckets and buckets of shells and they're all out the side of my house on the West side. I poured them all over next to the house. I don't do that much anymore. I don't know if it's because of my age or because of my mission or what. But I need to get to the beach more. It's just really something you have to make yourself do. I used to go for sunsets, every day for fifteen years. Now, all of a sudden, I don't do it. I miss that, but my favorite part is next to the sky, is in the morning when I walk at five in the morning when the stars are in the sky. I like that very much. You feel really close to the heavens, and that's cool. Then you see the water on the end of the street or the water in the ditches, cause we're workin' on a project to help the storm water. Perry Street is the lowest so we've got a lot of construction. Someday, it will be a neat little village yet. Deep ditches, narrow roads, narrow streets, but still the same ambiance and that's what we want to create here in Englewood. The niece of the Lampp girls came to see me and she says, "Oh I'm so excited you named it the Lampp house! You kept the name!" And I says, "Yes, I did keep the

name.” And she said she’s gonna be working on her grandfather’s house, which is on a ceremonial Indian mound on Cowles Street, and she would like to get a marker for it, and I said, “we could call it the Lampp Mound House, that would be cool.” She asked “Would ya help me?” and I said, “Yyes, I would help you.” So that’s one of my future projects. Just to work on that marker for her. So that should be an interesting project. We’re working on a lot of good things here in Englewood. It’s a neat little village. We got a lot of friendly people.

**Driver:** Are there any other stories or details you want to talk about?

**Daily-Nugent:** Well, I just want to say the Lampp family did make a difference in Englewood. They weren’t people who were high. They had high skills, but they weren’t people who were high on the crowd of people who did a lot of things like social life. But they were just humble people that worked hard and did a lot. A lot of good things. Pat Lampp who built this house in 1928, he built the Woman’s Club, and the Green Street Church Museum, and I’m sure he helped his Uncle Pete Buchan, his mother’s brother. I’m sure he helped Pete Buchan build his house cause in return, somehow he got a big piece of land on the corner of Cowles and Magnolia and there... That’s where that Indian mound is. How his son Buster Lampp got it, one day Pat says, “Well, I owe this man some money for fishing net, and I owe some taxes. If you pay that off, Buster, you can have that piece of land. So Buster got that piece of land with the Indian mound on it. I don’t know why he ever decided to build a house on an Indian mound, but it was proven that it was a ceremonial mound and not a burial mound so he was able to do it. So, in the future watch for a wonderful green marker on that property. It will probably be in two years. Yes.

**Driver:** Do you think the work you’ve done with preserving history had made a difference?

**Daily-Nugent:** Well, I hope. That’s my biggest thing in life is to make a difference. Just make a difference in somebody’s life or whatever. That’s my main goal. Just to make a difference. Could be a little. Could be a lot. Sometimes I even bake stuff and take to people or cook for the soup kitchen, make soup. They like soup. The thing is they don’t just like having bean soup all the time, they like clam chowder and different things, potato soup and things. So yes, I’ve done things like that in the past. Now that little mission is closed so I can’t do that this fall, but anyway just to make a difference. I always wanted to have a pot of soup on the stove all the time so anybody that walked by could just stop in and say, “Hi Betty!” And I could say, “Are ya hungry?” And they say, “Yeah!” And I say, “Oh! Well I have a bowl of soup for ya!” That was my idea of something that would be neat, just to be a willing neighbor. Yes, I think that’s cool. I think that’s what we all have to be is good neighbors. Very good neighbors.

**Driver:** Are there any projects you’ve been involved in that, I don’t know, that maybe helped something be preserved that would have otherwise been forgotten or been torn down?

**Daily-Nugent:** I can’t really think of anything other than this house! But, yes, when I was with the Sarasota County Historic Commission we did markers and we worked on the marker at

Buchan Airport and got it put out by the street. On one side it says about Buchan Airport and on the other side it says about Highway 41 coming through Englewood back in 1928. When the Tamiami Trail was opened up it came through Englewood for a very short time and then it stopped looping and came from Venice down to North Port. So that was kind of interesting to do markers. Markers are a wonderful project because it takes you off into the history of that building or the history of who promoted that building or a lot of different venues on land. Doesn't just have to be a building. It could be an old park. Like the Segregation Park in Longboat Key, or Siesta Key rather. We dedicated that marker last year. And things like that. Events that happened in our county. As a matter of fact, Sarasota County has more markers than you'd ever believe. They're not state markers, they're Sarasota County history markers, and they tell wonderful stories. I do want to do one in Cherokee Park. I need to get busy on that. I have papers that I haven't done, but I will do. That area was built by the first person who settled in Englewood in 1878, Mr. Goff, and he settled where Cherokee Park is. Which was neat because Cherokee Park then, later in time, became Englewood Park that was plotted by Pete Buchan and his nephew Stanley Lampp. So there's a good story behind that park so it does need a marker. And hopefully someday the Green Street Church Museum will be moved across the street onto that property and will have a home finally. So yes, we have a lot of things and planning, really. We're getting new parking lots in Englewood. Not new streets. May we'll get some new paved streets after they make these old streets all rough-y after doing their construction work. We'll see. We'll see. Yes. Oh we have the four gems of Englewood. One of the gems is the Lemon Bay Historical Society, or the Green Street Church Museum, and behind it down the street is the Indian Mound Park, and then we have the Lemon Bay Woman's Club on Maple and Coconut, and then we have the Lampp House here. Which is one of the four gems. So that's really cool to be counted with one of the four gems of Englewood. So we hope to have open house in all three of the buildings and the park you could get into any time you wish and we did get that dedicated May 5th of '12, I guess it is. 2012. Anyway. There's a lot of things going on in Englewood. Hopefully, what our big goal is here at Southwest Historical Society is to get a golf cart that has several seats in it and a little bit of air and drive people around to historic sites here in Englewood. So, they can view them and be part of our area. We think that would be really a neat thing. First we have to get the dollars. And it's like \$1,600, so we're working on it. If we could get half that much money then maybe we could get a grant. So that is one of our dreams. So we do history events every time. We always have a table with displays and we always have a picnic for the community every year. It's a free picnic. CRA [Community Redevelopment Area] invest their money for food, and we invest our time, and cooking, and so forth. Let me see what else. We have a good group. Sometimes we even go on little trips, historic cities. Last year we went to Arcadia and had a good walking tour. Man, Arcadia is really something now. It's got lots of old buildings, a lot of walking and they finally fixed everything after the hurricane. The hurricane devastated that little town. So anyway we try to do at least two trips a year. So we have meetings here at the Lampp House. Anyway, we see everybody one of these times at one of these events. Do talk to us about history. Talk to anybody from any of the organizations that are history

oriented, and they will tell you stories or sell you books, which is good. Friends of the History Centers sells books in Sarasota and that's a good thing too. And Little Salt and Warm Mineral Springs is neat because we... out there we have a meeting the second Tuesday of the month, which is really neat because they always have great speakers. Archaeologists and other speakers and they pay ya a hundred dollars to be a speaker! And if you're from out of town they put ya up in the motel at Warm Mineral Springs and give ya a hundred dollars, too. Oh wow, I think that's a good deal. So, anyway always come to meetings that people have, local and out of town. I'm a member of the Venice Historical Society too, plus Warm Mineral Springs and Little Salt and Lemon Bay Historical Society. I'm a life member there. Of course Southwest Historical Organization of Resources and Education. And we do have the resources right here in this house. This Old Lampp House. We hope to have a nice museum room shortly. We hope everybody can visit. Yes. Middle of the day. Middle of the week.

I can't think of anything else, basically. I just love this area and it does good things to your soul. Yes. It really does. It's nice to have guests like Chelsea come down and interview me, and stay, and spend some time in the Lampp House. That's really swell. I really appreciate that very much. That's very special.

Just to be part of the Living Waters Group is very special. New College is a swell college. Trying to talk my granddaughter into going there. Yes, I've been to some talks up there and receptions and I find it very, very, interesting. Yes, Angola is the one I went to. Yes, that was finding the Indians who came down here and shifted down to the Bahamas. That was really an interesting story and they're still looking for Angola. They think it's on the Bradenton River. They're still looking for it. Well, anyway there is a lot of history every place just have to dig for it.

**Driver:** Sometimes literally, huh?

**Daily-Nugent:** Literally... yes. You dig for it. Oh yes. Ha. Sometimes by research and sometimes by digging. Oh yes. So anyway, there's been some swell people in Englewood starting way back in the 1890s. The Lampp family came here in 1898 or '96 from Punta Gorda. The Platt family came here in 1894 and the Ainger family came here in 1898. So all these families were good friends and they intermingled. They were part of the original people who worked hard, and they weren't celebrities, but they are now that they're pioneers. Like ya know, you always think about when you're gone, will anybody remember you? They probably won't. Maybe somebody near you will remember you. You're just a worker ant. I always call 'em. Call people worker ants cause we're all going in different directions, we're all doing our thing. But when all is over we're all like, "Okay. Will they remember us?" Well they might or they might not, but that's okay as long as ya live a good life. That's the most important, and have happiness in your heart. That's the biggest thing. Happiness is very important and doing good things and making a difference. Yes.